

Temple University Aegean Symposium

A Compendium



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edited by

Philip P. Betancourt



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The Temple University Aegean Symposium was an annual event from 1976 until 1985 sponsored by the Department of Art History at Temple University in Philadelphia, PA. Each year, the symposium focused on a specific theme in Aegean Bronze Age art and archaeology. This book is a collection of the 10 volumes of articles that were published. Aside from incorporating errata and reducing Rutter's two figures in volume 10, the articles are unchanged from the original publications. A new preface and page numbering system are included in this compendium.

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Preface

The Temple University Aegean Symposium was an annual event from 1976 until 1985 sponsored by the Department of Art History at Temple University in Philadelphia, PA. Each year, the symposium focused on a specific theme. In the last generation before computers transformed the field of archaeology, this annual event was used to meet a serious need for scholarly interaction on subjects dealing with the prehistoric periods of Greece and nearby regions. The symposium in Philadelphia provided an opportunity to present scholarly papers to a wide audience. It was managed on a very modest scale. The papers were all prepared by the speakers ahead of time on a manual typewriter, and they were duplicated the day before the conference (sometimes with a bit of panic). A little over a hundred bound volumes were prepared, and they were passed out for free at the conference to all who wished to attend. Obviously, no time was available for any editing, and the volumes published whatever was received. No other annual conferences with free published proceedings existed in this field in the 1970s and 1980s in the United States, and the symposia were well attended by both students and faculty from the three institutions offering advanced courses in Aegean Prehistory in Philadelphia (the University of Pennsylvania and Bryn Mawr College as well as Temple University) as well as from neighboring cities in the northeast of the United States. It was a nice opportunity to speak to old friends and make new ones. The Department of Art History at Temple provided the travel costs for one speaker each year, and the others managed their own expenses.

Several of the people who are distinguished senior scholars in the 21st century delivered one of their earliest papers in the United States at this conference. The proceedings, not easily available for many years, are reproduced here in their

original form. They are of interest for the history of Aegean archaeology just before scientific and technological advancements changed the field (and especially its publications). A surprising number of the papers were never published elsewhere, and some of them offer insights into the field that are still as new and fresh as when they were written.

Philip P. Betancourt
2015

The compendium includes articles by:

Marshall J. Becker, Emmett Bennett Jr., Philip P. Betancourt, John H. Betts, Harriet Blitzer, Keith Branigan, Hans-Günter Buchholz, Gerald Cadogan, M.A.S. Cameron, W. Wilson Cummer, Ellen N. Davis, Jack L. Davis, Karen Polinger Foster, Elizabeth K. French, Claireve Grandjouan, Nicholas Hartmann, Barbara Hayden, Reynold Higgins, Stefan Hiller, Spyros Iakovidis, Paul F. Johnston, Barbara Kling, Robert Koehl, Günter Kopcke, Robert Laffineur, Harmut Matthäus, Lucinda Rasmussen McCallum, Henry N. Michael, Jennifer Moody, James D. Muhly, Ora Negbi, Wolf-Dietrich Niemeier, Gatewood Folger Overbeck, John C. Overbeck, Thomas G. Palaima, Susan Petrakis, Reed Phythyon, Ingo Pini, Leon Pomerance, Pamela J. Russell, Jeremy Rutter, Elizabeth Schofield, Joseph W. Shaw, Jean Silverman, Jeffrey S. Soles, Steven L. Stucynski, Emily Vermeule, Karen D. Vitelli, Gisela E. Walberg, L. Vance Watrous, Gail A. Weinstein, Judith R. Weinstein, Tamara S. Wheeler, Nancy C. Wilkie, James C. Wright, John G. Younger, and Paul Yule.