Chalasmenos I
The Late Minoan IIIC Settlement
House A.2
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by
Melissa Eaby

contributions by
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Metaxia Tsipopoulou

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House A.2 at Chalasmenos was excavated over several seasons from 1992 to 2003, initially as part of a synergasia (collaboration) between the 24th Ephoreia of Prehistoric and Classical Antiquities of the Hellenic Ministry of Culture and the American School of Classical Studies at Athens (ASCSA) under the direction of Metaxia Tsipopoulou and the late William D.E. Coulson. I am grateful to Metaxia Tsipopoulou for granting me permission and entrusting me with the publication of this building, and also to Rodney Fitzsimons, Heidi Dierckx, Flint Dibble, and Katharine Hall for gracefully contributing to the volume.

Many thanks go to the staff of the Institute for Aegean Prehistory Study Center for East Crete (INSTAP SCEC), especially Thomas Brogan, Director, and Eleanor Huffman, Business Administrator, for facilitating this study and supporting me in many ways, including providing Publication Team assistance for the conservation, drawing, and photography of the finds. The object drawings are by Douglas Faulmann, Kostas Chalikias, Yuki Furuya, Lily Bonga, Freya Evenson, and Gabriella Lazoura; the photographs are by Chronis Papanikolopoulos; the conservation was carried out by Katharine Hall and Kleio Zervaki, with some assistance from Deidre Calloway. Vera Klontza-Jaklova helped in floating and sorting the residue from the soil samples, and Garyfalia Kostopoulou helped to locate trench notebooks as well as excavation photographs and drawings. I am also grateful to Leslie Day, Geraldine Gesell, Donald Haggis, Margaret Mook, Jerolyn Morrison, Krzysztof Nowicki, and Saro Wallace for their input during discussions of the material. Furthermore, I would like to thank Marilyn Bridges for granting me permission to use her wonderful aerial photographs of the site. In addition, Flint
Dibble would like to thank Jonida Martini and Melissa Eaby for assistance in studying the material, and Valasia Isaakidou and Paul Halstead for providing insightful suggestions and details for his contribution.

In 2005, I was first given the opportunity to excavate at the site. While myself did not excavate any part of House A.2, many faces well known to me did, and I quite enjoyed reading some of their old trench notebooks, including those of Thomas Brogan (Trench A2, 1992), William Coulson (Trench A8, 1995 and 1996), Eleanor Huffman (Balk A8/A14, 1997), David Rupp (Balks A6/A14 and A8/A14, 1997), Evi Saliaka (Trench A22 and Balk A14/A23, 2000), Assaf Yasur-Landau (Trench A23, 2000), Krzysztof Nowicki (Trench A8, 2001), Garyfalia Kostopoulou (Balks A22/A23 and A23/A34, 2001; Balk A2/A8 and Trench A14, 2003), Nektaria Mavroudi (Trenches A14 and A23 and Balk A23/A24, 2001), and Lena Sjögren (Trench A14, 1996). The remaining trench supervisors of House A.2, whom I have not had the pleasure of meeting, included Vincenzo Panetta (Trench A2 and Balk A2/A8, 1995), Katerina Aspradaki (Trench A6, 1995), Barbara Olsen (Balk A2/A6, 1996), Georgos Antalis (Trench A14, 2001), and Angeliki Kossiva (Trench A23, 2001). Additionally, my husband, Vangelis Fiorakis, excavated half of Room 1 while a workman at the site, and he has assisted me in my study in countless ways.

The publication of House A.2 was a collaborative effort. I have organized the publication and written or contributed to the majority of the text. The names of the individual authors have been placed at the head of each chapter. The introduction is by Metaxia Tsipopoulou (Ch. 1); the discussion of the architectural remains is by Rodney Fitzsimons (Ch. 3); and the discussion of the animal bone is by W. Flint Dibble (Ch. 6). The stone tool and vase catalogs were written by Heidi Dierckx, and she co-authored the discussion of the stone tools (Ch. 5); Katharine Hall provided the discussion on the X-ray fluorescence spectrometry analysis of the metal object (Ch. 5). Although they did not directly contribute to the text, Lynn Snyder provided the species identifications for the marine shells (Ch. 7), and her preliminary identification of animal bones was initially consulted when writing Chapter 2, and Margaret Scarry identified the few preserved botanical remains (Ch. 7).

Melissa Eaby

A large number of Greek, European, and American archaeologists and other specialists, as well as more than 15 excavation workers (from Kavousi, Chamaizi, and Siteia) have participated in the Chalasmenos project since 1992. The excavation plans and sections are typically by the trench supervisors, though the stratigraphical sections of House A.2 are by Kostas Chalikias and Melissa Eaby. The primary conservator for the Chalasmenos excavations (1992–2014) was Kleio Zervaki, and excavation photos are usually by the directors of the project and form part of the Chalasmenos Excavation Archives.

I wish to express my gratitude to the Hellenic Ministry of Culture for the permit and the funding of the first five years of the excavation as well as the fencing of the site; the ASCSA for the co-funding of the first five years of the excavation and conservation; the Institute for Aegean Prehistory (INSTAP) for the funding
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Finally, I wish to praise Melissa Eaby, the author of this monograph, for her hard and detailed work, for her patience and diligence dealing with many notebooks by many different trench supervisors in two different languages, and also for assembling a group of specialists who contributed various chapters of this book.

Metaxia Tsipopoulou
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<td>AgN</td>
<td>Hagios Nikolaos Museum</td>
<td>kg</td>
<td>kilogram(s)</td>
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<td>American School of Classical Studies at Athens</td>
<td>km</td>
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<td>C</td>
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<td>ca.</td>
<td>circa</td>
<td>L.</td>
<td>length</td>
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<td>centimeter(s)</td>
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<td>exterior</td>
<td>m asl</td>
<td>meters above sea level</td>
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<td>Early Minoan</td>
<td>max.</td>
<td>maximum</td>
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<td>EO</td>
<td>Early Orientalizing</td>
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<td>gram(s)</td>
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<td>MPD</td>
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<td>weight</td>
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<td>XRF</td>
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