



Krinoi kai Limenes

Studies in Honor of Joseph and Maria Shaw



Joseph and Maria Shaw awaiting villagers for an excavation display held in the courtyard of the Kommos storeroom in the village of Pitsidia, Crete, 1977 (photo by Robert K. Vincent, Jr.).

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Edited by

Philip P. Betancourt, Michael C. Nelson,
and Hector Williams



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Abbreviations

Abbreviations for periodicals in the bibliographies of the individual articles follow the conventions of *American Journal of Archaeology* 111 (2007), pp. 14–34.

AAΣ	AAΣ. Periodical Publication of the Society for the Promotion of Studies on Prehistoric Thera	LH	Late Helladic
		LM	Late Minoan
		<i>LIMC</i>	<i>Lexicon iconographicum mythologiae classicae</i>
cm	centimeter	m	meter
dia.	diameter	MBA	Middle Bronze Age
EBA	Early Bronze Age	MC	Middle Cycladic
EC	Early Cycladic	MH	Middle Helladic
EH	Early Helladic	MM	Middle Minoan
EM	Early Minoan	pers. comm.	personal communication
h.	height	pers. obs.	personal observation
L.	length	ROM	Royal Ontario Museum
LBA	Late Bronze Age		
LC	Late Cycladic		



Introduction

by Philip P. Betancourt, Michael C. Nelson, and Hector Williams

Maria C. and Joseph W. Shaw received the Archaeological Institute of America's highest and most esteemed honor in January of 2006: the Gold Medal Award for Distinguished Archaeological Achievement. It recognized their scholarly endeavors—rigorous fieldwork, relentless analyses of material remains, and outstanding publications—which are truly remarkable and which continue to influence and shape our understanding of Aegean archaeology and the history of the Mediterranean region.

The two formed a team in graduate school and were married in the little Byzantine church below the British embassy on Ploutarchou Street in Athens. Maria graduated with a Ph.D. from Bryn Mawr in 1967; her dissertation explored the iconography and interconnections of Minoan and Egyptian wall paintings and was the beginning of a lifelong pursuit that continues today. Joe obtained his Ph.D. from the University of Pennsylvania in 1970 but had already distinguished himself with fieldwork at sites as diverse as the Minoan palace at Kato Zakro and

Kenchreae, the eastern port of ancient Corinth. His dissertation, published in 1973, today remains the fundamental analysis of and reference for Minoan building materials and techniques. Thanks to Walter Graham, with whom Joe had worked on Greek houses in the Athenian Agora, Maria and Joe joined the Department of Fine Arts at the University of Toronto in the early 1970s, taught undergraduate courses, and led graduate seminars for three decades. In the early 1990s, the Shaws played a major role in the initiation and inspiration for the Program in Ancient Studies at the University of Toronto, which encouraged graduate students to investigate Mediterranean archaeology across the traditional academic disciplines of Middle and Near Eastern Studies, Classics, and Art History. Both were closely involved with the local society of the Archaeological Institute of America, and Joe was elected Vice President of the AIA itself.

The title of this volume, *Krinoi kai Limenes* (“Lilies and Harbors” in Greek), refers to

Kommos a place dear to many, many people and a place most informative for all with any sort of fascination in Aegean archaeology. Maria and Joe together began excavating this site in the sand dunes on the south coast of Crete in 1976 and gathered together a distinguished group of international scholars in many fields to work with them. Since then in regular papers and publications, they and their team have presented us with a rich variety of discoveries: a rare and well preserved Bronze Age shipshed; a new Minoan “court-centered”

building; and a set of early, seaside temples that span a chronological time period crucial to the formation of Classical Greece and that linked Crete to the Phoenician world.

Krinoi kai Limenes is presented to two scholars, teachers, friends, and colleagues who have touched the lives and scholarship of the 43 authors who composed the essays contained herein. The articles are arranged loosely about a number of themes, all of which reflect the breadth and depth of Maria and Joe’s curiosity and interests.