

Mochlos IIB

Period IV. The Mycenaean Settlement and Cemetery

The Pottery



Pyxides **IIB.800** (P 1510) and **IIB.791** (SM 11140). Watercolor by D. Faulmann.

PREHISTORY MONOGRAPHS 27

Mochlos IIB

Period IV. The Mycenaean Settlement and Cemetery The Pottery

by

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contributions by

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with

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edited by

Jeffrey S. Soles and Costis Davaras



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Smith has done most of the work on the volume, however, and is listed as its primary author. He studied all the pottery from the settlement and the pottery from most of the tombs (Tombs 10–29, 31). He wrote the general descriptions of the different pottery shapes in Chapter 2 and helped with the cataloging of the pottery. He is also responsible for the conclusions in Chapter 3. Eleni Banou and Eleni Nodarou, petrographer at the Institute for Aegean Prehistory (INSTAP) Study Center for East Crete, also played major roles in writing the book. Banou wrote all catalog entries for the pottery excavated by Papadakis and helped with the dating and identification of the pottery cataloged

in Chapter 2. Nodarou designed the petrographic study and carried out the petrographic analyses of pottery that Smith, Brogan, and Soles selected during their examination of the different LM III deposits. Her results are published in Chapter 1 and Appendix A.

Smith examined the material originally as part of his dissertation at Bryn Mawr College (2002) and is indebted to his dissertation advisers, James Wright and Jeremy B. Rutter, professors at Bryn Mawr College and Dartmouth College. He would also like to thank numerous scholars who shared their knowledge of LM III pottery at the Mochlos pottery tables and issued kind invitations to visit and examine material from their excavations. Philip Betancourt, Tim Cunningham, Donald Haggis, Erik Hallager, Eleni Hatzaki, Colin Macdonald, Sandy MacGillivray, Peggy Mook, Jeremy Rutter, Joseph and Maria Shaw, Metaxia Tsipopoulou, Maria Vlasaki, and Vance Watrous were particularly helpful in this regard. Last but not least, he would also like to thank his wife, Lisa Smith, for her love, support, and patience during the entire process.

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Abbreviations

The following abbreviations are used in this volume:

a	angular	h.	height
ca.	circa	HM	Herakleion Museum
C	ceramic object	HNM	Hagios Nikolaos Museum
CF	Coarse Ware fabric	L.	length
c:f:v	coarse:fine:void ratio (Whitbread 1995)	LH	Late Helladic
d.	diameter	LM	Late Minoan
dim(s).	dimension(s)	m	meter
EM	Early Minoan	max.	maximum
EO	Early Orientalizing	ml	milliliters
est.	estimated	mm	millimeters
FF	Fine Buff fabric	MM	Middle Minoan
FM	Furumark Motif number	MOC	Mochlos petrographic sample
FS	Furumark Shape number	MPD	maximum preserved dimension
g	grams	MUM	Minoan Unexplored Mansion at Knossos
GS	ground stone		

N	total number measured	sa	subangular
NB	north balk	SM	Siteia Museum number
P	pottery	sr	subrounded
pers. comm.	personal communication	TCF	textural concentration feature
PET	Petras petrography sample	th.	thickness
PKB	Palaikastro Burnished Fabric	w.	width
PKU	Palaikastro Unburnished Fabric	WB	west balk
PPL	plane-polarized light	wr	well-rounded
pres.	preserved	XP	cross-polarized light
r	rounded		