The Hagia Photia Cemetery II
The Pottery

by
Costis Davaras and Philip P. Betancourt

with an appendix by
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# Table of Contents

List of Illustrations in the Text. ............................................................... vii
List of Figures. ................................................................................................. ix
List of Plates. ................................................................................................. xiii
Preface. ............................................................................................................. xvii
List of Abbreviations. .................................................................................... xix

PART I. THE POTTERY

1. Introduction. ................................................................................................. 3
2. Catalog of Cycladic Style Pottery. ............................................................ 5
3. Catalog of Cretan Pottery. .......................................................................... 79

PART II. DISCUSSIONS AND CONCLUSIONS

4. General Discussion. ................................................................................... 93

Appendix A: Petrographic and Chemical Analysis of Pottery from the Cemetery at 
Hagia Photia, Siteia, Peter M. Day, Anno Hein, Louise Joyner, Vassilis Kilikoglou, Evangelia 
Kiriatzi, Alexandra Tsolakidou, and David E. Wilson. ................................. 115
References. .................................................................139
Concordance of Museum and Catalog Numbers. .........................147
Index. ........................................................................161
Figures
Plates
List of Illustrations in the Text

Illustration 1. Map of eastern Crete. ................................................................. 4
Illustration 2. The minimum number of individuals buried in each tomb. ................ 92
Illustration 3. Totals and percentages of broad pottery classes, with a total of 1,202 excluding lids. . 93
Illustration 4. Comparison between Final Neolithic pottery shapes from Ftelia on Mykonos and EM IB shapes from Hagia Photia. ................................................................. 97
Illustration 5. Comparison between EM IB Cycladic Style vases from Hagia Photia and vases from Hagio Gala and Emporio, Chios, in the northeast Aegean. .................. 98
Illustration 6. Samples of the vases attributed to Production Center One. .................. 99
Illustration 7. Samples of the vases attributed to Production Center Two. .................... 101
Illustration 8. Samples of the vases attributed to Production Center Three. .................... 102
Illustration 9. Numbers of clay vases in the tombs. .............................................. 110
Illustration 10. Fabric samples and examples of similar shapes. ............................. 116
Illustration 11. Attribution of samples with different ware types to chemical groups. ........ 130
Illustration 12. Chemical compositions of the samples of Group AP-A. ....................... 130
Illustration 13. Chemical compositions of the samples of Group AP-B and Sample APH94/5. .... 131
Illustration 14. Chemical compositions of further groups from Hagia Photia. ....................132
Illustration 15. Chemical compositions of three groups from Petras. .........................133
Illustration 16. Chemical compositions of four cooking pots from Petras. ..................134
Illustration 17. Chemical compositions of three groups from Poros comprising calcite-tempered ceramics. ..........................................................135
Illustration 18. Element concentration ratios Th/U and Th/Sc of ceramics from Hagia Photia and Petras. ..........................................................136
List of Figures

Figure 1. A. Bowl 4, HN 3020, Tomb 68. B. Bowl 8, HN 3200, Tomb 103. C. Bowl 9, HN 4137, Tomb 125. D. Bowl 12, HN 4932, Tomb 157. E. Bowl 14, HN 3182, Tomb 177. F. Palette 21, HN 12,248, Tomb 263. G. Bowl with tab handle 22, HN 2522, Tomb 1. H. Bowl with tab handle 25, HN 2485, Tomb 2. I. Bowl with tab handle 28, HN 2501, Tomb 2. J. Bowl with tab handle 34, HN 2827, Tomb 7. Scale 1:3.

Figure 2. Bowls with tab handles. A. 35, HN 2828, Tomb 7. B. 49, HN 3475, Tomb 19. C. 86, HN 2990, Tomb 59. D. 120, HN 3515, Tomb 90. E. 123, HN 3299, Tomb 94. Scale 1:3.

Figure 3. A. Bowl with tab handle 137, HN 3445, Tomb 121. B. Bowl with tab handle 142, HN 3254, Tomb 122. C. Bowl with tab handle 149, HN 3736, Tomb 134. D. Bowl with tab handle 151, HN 3757, Tomb 139. E. Bowl with tab handle (tab missing) 163, HN 4320, Tomb 149. F. Bowl with tab handle 228, HN 3689, Tomb 213. G. Cup 258, HN 2959, Tomb 83. H. Cup 260, HN 4227, Tomb 138. I. Cup 261, HN 4030, Tomb 141. Scale 1:3.

Figure 4. A. Cup 262, HN 4244, Tomb 152. B. Spouted cup 264, HN 3481, Tomb 19. C. Spouted cup or bowl 265, HN 4020, Tomb 206. D. Frying pan 266, HN 2690, Tomb 32. E. Frying pan 267, HN 2674, Tomb 71. F. Frying pan 268, HN 3971, Tomb 85. Scale 1:3.

Figure 5. A. Frying pan 269, HN 2627, Tomb 89. B. Frying pan sherd from the soil in Tomb 203, HN, no museum number. C. Beaker 290, HN 2641, Tomb 214. D. Spouted bowl 295, HN 4937, Tomb 39. E. Spouted bowl 296, HN 3490, Tomb 44. F. Miniature spouted bowl 297,

Figure 6. Chalices. A. 310, HN 4323, Tomb 103. B. 311, HN 2718, Tomb 114. C. 324, HN 4931, Tomb 226. D. 326, HN 12,250, Tomb 263. Scale 1:3.


Figure 11. A. Circular spool pyxis 1242, HN 3871, Tomb 17. B. Circular spool pyxis 1244, HN 3632, Tomb 66. C. Circular spool pyxis lid 1251, HN 4936, Tomb 151. D. Circular spool pyxis 1256, HN 3577, Tomb 200. E-F. Circular spool pyxis kernos 1263, HN 3151, Tomb 117 and lid, HN 4889, Tomb 118. Scale 1:3.


Figure 14. A. Collared jar 1417, HN 2998, Tomb 157. B. Collared jar 1418, HN 4006, Tomb 167. C. Collared jar 1419, HN 12,254, no tomb. D. Collared jar on stand 1421, HN 3204, Tomb 103. Scale 1:3.


Figure 20. A. Teapot 1522, HN 2520, Tomb 2. B. Tankard 1525, HN 12,221. Tomb 253. C. Anatolian jug 1535, HN 2669, Tomb 140. D. Goblet from the soil in Tomb 28, HN uncataloged.

Figure 21. Plan of the cemetery at Hagia Photia.
List of Plates

Plate 1. Bowls with lugs (2–4, 6–14, 16, 17).
Plate 2. Bowls with lugs and bowls with tab handles (18, 19, 22, 28, 34, 38, 40, 46–51, 53, 55, 56).
Plate 4. Bowls with tab handles (71–78, 80, 81, 83–87, 90, 91, 93–95).
Plate 41. Spherical pyxides (854–864, 866, 867, 870).
Plate 42. Spherical pyxides (872–874, 877–884, 887).
Plate 43. Spherical pyxides (889–898, 901–904).
Plate 44. Spherical pyxides (905, 906, 908, 913–916, 918–921, 923, 925, 927–929, 932).
Plate 45. Spherical pyxides and spherical pyxides on stands (944–963).
Plate 47. Lids, straight-sided pyxides, and kernoi (1037–1039, 1047, 1124, 1221–1227, 1229, 1230, 1233–1236).
Plate 49. Spool pyxides, kernoi, miscellaneous pyxides, and a bottle (1254–1259, 1263–1265, 1267, 1269, 1270, 1272).
Plate 50. Bottles (1276, 1282, 1285, 1287, 1289–1294, 1296, 1298, 1299, 1302, 1304, 1306, 1309, 1310).
Plate 52. Bottles (1340, 1341, 1344–1352, 1354, 1356–1360, 1362, 1363).
Plate 56. Collared jars, fenestrated jars, a cooking pot, an alabastron, and a phial (1420–1425, 1427–1429).
Plate 57. A tripod cooking pot, jugs, and covers (1430, 1432, 1433, 1435, 1436, 1438, 1439, 1443).
Plate 59. Chalices, ring-footed cups and bowls, and a cup (1456–1459, 1462–1466, 1468).
Plate 60. Biconical pyxides, a phial, carinated pyxides, and jugs (1470, 1472–1474, 1477–1482).
Plate 62. A jug, a tankard, pyxides, a conical cup, a conical cup, miscellaneous pyxides, a small jar, and jugs (1489–1493, 1495–1497, 1499, 1500, 1502).
Plate 63. Jugs (1503–1508).
Plate 64. Jugs, alabastra, a pyxis or jar, and phialis (1509–1521).
Plate 65. A teapot, tankards, a ring vase, a bowl or cup, jugs, stirrup jars, and an Anatolian jug (1522–1524, 1527–1535).
Plate 66. A. APH 94/1: illustrating Fabric 1, showing frequent calcite temper and siltstone. Chalice of Cycladic type, horizontal dimension = 4 mm, XP. B. APH 94/4: illustrating Fabric 1, showing frequent calcite temper and sandstone. Deep bowl, horizontal dimension = 4 mm, XP. C. APH 94/6: illustrating Fabric 1, showing frequent calcite temper and phyllite. Low-pedestalled cup/chalice of Cycladic type, horizontal dimension = 4 mm, XP. D. APH 94/9: illustrating Fabric 1, showing grog and calcite inclusions. Small pyxis, horizontal dimension = 4 mm, XP. E. APH 94/11: illustrating Fabric 1, showing calcite and dolomite(?) inclusions. Bottle, horizontal dimension = 4 mm, XP. F. APH 94/16: illustrating Fabric 1, showing phyllite, calcite, and dolomite(?) inclusions. Large bowl, horizontal dimension = 4 mm, XP.
Plate 67. A. PET 94/1: Petras comparative for Fabric 1, showing angular calcite and rounded phyllite inclusions. Tripod cooking pot, horizontal dimension = 4 mm, XP. B. PET 94/7: Petras comparative for Fabric 1, showing angular calcite inclusions. Cooking vessel, horizontal dimension = 4 mm, XP. C. POR 97/68: Petras comparative for Fabric 1, showing angular calcite and rounded phyllite inclusions. Bowl, horizontal dimension = 4 mm, XP. D. POR 97/67: Petras comparative for Fabric 1, showing large rounded quartz
inclusion. Bowl, horizontal dimension = 4 mm, XP. E. AK 05/24: Ano Koupounisi comparative for Fabric 1, showing frequent angular calcite inclusions. Globular pyxis, horizontal dimension = 4 mm, XP. F. AK 05/49: Ano Koupounisi comparative for Fabric 1, showing frequent angular calcite and rounded igneous inclusion. Cooking vessel, deep bowl, horizontal dimension = 4 mm, XP.

Plate 68. A. APH 94/30: illustrating Fabric 2, showing marly concentrations and siltstone inclusions. Jug, dark-on-light painted, horizontal dimension = 4 mm, XP. B. PET 94/44: comparative belonging to Fabric 2, showing marly concentrations and siltstone inclusions. Jug, dark-on-light painted, horizontal dimension = 4 mm, XP. C. APH 94/17: illustrating Fabric 3, showing calcite, quartz, and white mica schist. Small bottle, horizontal dimension = 2.5 mm, XP. D. APH 94/7: illustrating Fabric 4, showing grog, calcite, and sandstone inclusions. Low pedestalled chalice/cup, horizontal dimension = 4 mm, XP. E. APH 94/21: illustrating Fabric 5, showing small quartz and calcite inclusions. Pedestalled chalice of Minoan type, horizontal dimension = 4 mm, XP. F. APH 94/22: illustrating Fabric 5, showing small quartz and calcite inclusions. Pedestalled chalice of Minoan type, horizontal dimension = 4 mm, XP.

Plate 69. A. APH 94/36: illustrating Fabric 6, showing small quartz and altered volcanic rock. Red slipped jug, horizontal dimension = 2.5 mm, XP. B. APH 94/37: illustrating Fabric 6, showing small quartz, siltstone, and altered volcanic rock. Red slipped pyxis, horizontal dimension = 2.5 mm, XP. C. APH 94/23: illustrating Fabric 7, showing fine fabric with small quartz. Gray chalice of Minoan type, horizontal dimension = 4 mm, XP. D. KAC 94/17: comparative to Fabric 7, showing fine fabric with small quartz. Gray chalice, horizontal dimension = 4 mm, XP. E. APH 94/28: illustrating Fabric 8, showing frequent phyllite inclusions. Collared jar with red painted decoration, horizontal dimension = 2.5 mm, XP. F. PET 94/60: comparative to Fabric 8, showing frequent phyllite inclusions. Jar, horizontal dimension = 2.5 mm, XP.

Plate 70. A. APH 94/18: illustrating Fabric 9, showing grog inclusions. Two-handled chalice on ring base, horizontal dimension = 4 mm, XP. B. APH 94/32: illustrating Fabric 9, showing grog inclusions. Small jar, horizontal dimension = 4 mm, XP. C. APH 94/33: illustrating Fabric 9, showing grog inclusions. Jug, horizontal dimension = 4 mm, XP. D. APH 94/34: illustrating Fabric 9, showing grog inclusions and microfossils. Jar, horizontal dimension = 4 mm, XP. E. APH 94/31: illustrating Fabric 10, showing rounded sand. Jug, dark-on-light painted, horizontal dimension = 4 mm, XP. F. KAC 94/4: comparative to Fabric 10, showing rounded polycrystalline quartz and micrite. Jug, dark-on-light painted, horizontal dimension = 4 mm, XP.
The publication of the Hagia Photia Cemetery is planned in three volumes. The first volume, which has already been published (Davaras and Betancourt 2004), presented the tomb groups and the architecture. The second volume about the excavation of the Hagia Photia cemetery focuses on the pottery. The third volume will present the obsidian, stone finds, metal objects, and other discoveries.

The Early Minoan (EM) I tombs at Hagia Photia included the largest assemblage of vessels in Cycladic style known from Crete as well as vases from production workshops in Crete. The pottery is extremely important for several reasons, including the definition of the EM I ceramic styles that were being used as funerary offerings in this part of Crete, the establishment of the chronological synchronisms between Crete and the Cyclades, and information on the history of the Minoan pottery industry. When compared with other deposits from EM I Crete, the pottery helps us to establish a better understanding of the ceramic development within the first Minoan time period.

For the overview of the cemetery, the reader is referred to *The Hagia Photia Cemetery I* (Davaras and Betancourt 2004). Acknowledgments for the series are listed there. Photographs in this volume were taken by Georgios Xylouris. Several preliminary reports have been published on the excavations (Davaras 1971a, 1971b, 1971c, 1971d, 1972a, 1972b, 1973; Michaud 1972; Betancourt 2003a), and an article has discussed the petrography (Day, Wilson, and Kiriati 1998).
List of Abbreviations

The following abbreviations are used in this volume:

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