

Minoan Wall Painting of Pseira, Crete

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Bernice R. Jones



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Front cover: reconstruction of the Pseiran wall painting by the author (for more information, see Fig. 48).

Back cover: Pseira Island, view from the northern coast of Crete, 2009, photo A. Skudder (for more information, see Fig. 1). Cloth replica of costume depicted in fresco from Hagia Triada (for more information, see Fig. 25), model D. Oktay, photo B. Jones. Bernice Jones in her office, photo R. Jones.

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*I dedicate this book to my little circle of Family and Friends,
and to Women from antiquity to the present,
who have overcome adversity to achieve their goals . . .
Goddesses All*

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List of Abbreviations

ADN	catalog number, Building AD North	km	kilometer(s)
AF	catalog number, Block AF	LB	Late Bronze
AFN	catalog number, Block AF North	LC	Late Cycladic
BQ	catalog number, Building BQ	LH	Late Helladic
cm	centimeter(s)	LM	Late Minoan
CMS	<i>Corpus of Minoan and Mycenaean Seals</i>	m	meters
dia.	diameter	m ²	square meters
dim(s).	dimension(s)	m asl	meters above sea level
EM	Early Minoan	max.	maximum
HM	catalog number, Herakleion Archae- ological Museum	MM	Middle Minoan
ht.	height	NAM	catalog number, Na- tional Archaeological Museum
ha	hectare(s)	no(s).	number(s)
INSTAP	Institute for Aegean	pl.	plate
SCEC	Prehistory Study Center for East Crete	pres.	preserved
		rest.	restored
		th.	thickness
		w.	width
		wt.	weight

Acknowledgments

Due to the complexities in dealing with the surviving fresco fragments from Pseira, and in order to give its reconstruction the full range of my attention, I postponed dealing with it in depth until after I completed my book, *Ariadne's Threads: The Construction and Significance of Clothes in the Aegean Bronze Age* in 2015 where it is mentioned briefly on pages 139–140, 198. Nevertheless, some of my research was accomplished during that time, and I would like to thank the following institutions and colleagues for their generous assistance.

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